LAUREN KELLEY

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BORN

1975 Baltimore, MD

SELECTED EXHIBITIONS

2012	**"True Falsetto"**	
	Women and Their Work	Austin, TX
	"Twisted Sister"	
	Dodge Gallery	New York, NY
	"**Screening Room"**	
	Catherine Clark Gallery	San Francisco, CA
	"**Upside by Lauren Kelley"**	
	Catherine Clark Gallery	San Francisco, CA
	"The Bearden Project"	
	Studio Museum in Harlem	New York, NY
	"Facts, Fictions and Figures"	
	Memphis College of Art	Memphis, TN
	"Twisted Sister"	
	Dodge Gallery	New York, NY
2011	"**Froufrou Conclusions" (Solo Exhibition)**	
	The Kitchen	New York, NY
	"**Posing Beauty"**	
	USC Fisher Museum of Art	Los Angeles, CA
	"**Posing Beauty"**	
	Newark Museum	Newark, NJ
2010	"**Usable Pasts"**	
	Studio Museum in Harlem	New York, NY
	"**Black Arts Movement Student-Curated Exhibition and A Love Supreme Sculpture Garden Launch"**	
	South Side Community Art Center	Chicago, IL
	"Johns Hopkins Film Festival"	
	Sheridan Filmmakers Festival	Sheridan, WY
	"**The Girl Effect"**	
	Lombard Fried Projects	New York, NY
	"**Posing Beauty" curated by Deborah Willis**	
	Tisch School of the Arts	New York, NY
	"Suddenly this Summer"	
	Sikkema Jenkins & Co.	New York, NY
	" No Zoning"	
	Contemporary Arts Museum Houston	Houston, TX
	"The Brand New Heavies" curated by Mickalene Thomas	
	Collette Blanchard Gallery	New York, NY
2008	**"Rupture in Rapture"**	
	Art House at the Jones Center	Austin, TX
	"Harlem Post Cards Fall Winter 2008/09"	
	Studio Museum in Harlem	New York, NY
	"2008 Altoids Award"	
	New Museum	New York, NY
	"Bedtime Stories"	
	The Redhouse	Syracuse, NY
	"The Video Lounge"	
	Vox Poplui	Philadelphia, PA
	"Reality Testing"	
	LACE	Los Angeles, CA
	"Garveyism 2008"	
	Rush Arts Gallery	New York, NY
	"Cinema Remixed And Reloaded: Black Women Artists and the Moving Image Since 1970"	Atlanta, GA
	Spellman College Museum of Fine Art	
2007	**"The Red Carpet Screening Room"**	Miami, FL
	Rush Arts Gallery in Miami Design District	
	"Nexus Texas"	Houston, TX
	Contemporary Arts Museum Houston	
	"World View: *diverse artists' approaches*"	Dallas, TX
	The Dallas Contemporary	
2006	**"Collect Them All! Soft Brown Narratives"**	Houston, TX
	Lawndale Art Center	

SELECTED HONORS AND AWARDS

2011	**Louis Comfort Tiffany Award**	Louis Comfort Tiffany Foundation	New York, NY
2008	**Altoids Award**	New Museum	New York, NY
2007	**Core Fellowship, Glassell School of Art**	Museum of Fine Arts Houston (MFAH)	Houston, TX
2002	**Interdisciplinary Fellowship**	Illinois Arts Council	Chicago, IL
1999	**MFA Fellowship**	SAIC	Chicago, IL

RESIDENCIES

2012	Abrons Art Center, Henry Street Settlement	New York, NY
2009-10	Studio Museum in Harlem AIR Program	New York, NY
2007-09	Glassell School of Art, Core Program, (MFAH)	Houston, TX
2007	Skowhegan School of Painting and Sculpture	Skowhegan, ME

SELECTED ARTICLES AND REVIEWS

Geha, Katie, "Interview With Lauren Kelley", Glasstire.com, January 10, 2013
Warren, Tamara, "Artist Lauren Kelley Discusses Her Work and 'Twisted Sister'", Lifeandtimes.com, May 17, 2012
Meyers, Adara, "Lauren Kelley, Cyber Art Gallery Interview" Sleeping Weazel .com, April 13, 2012
Feeney, Mark, "'Posing' Beauty, Identity Show Looks At Politics, and Race" *Boston Globe*, October 31, 2010
Ewing, John, "Usable Pasts The Studio Museum in Harlem" *Artlies* Issue 67, Fall/Winter 2010
Haber, John, "Race as a Usable Art", *HaberArts.com,* September 2010
Donovan, Thom, " 3 Museums 2 Days (part II of II)" *Art21Blog*, August 31, 2010
Staff Reporter, "Going on About Town, Art" *The New Yorker*, August 16, 2010, P.12
Rhodes, Dusti "Ladies First" *Houston Press,* March 18, 2010
Valdez, Sarah, "New York The Girl Effect Lombard-Fried", *Art in America*, Issue No.10: November, 2009
Carlin, T.J., "The Brand New Heavies"; *Time Out New York*, Issue 699: Feb 19-25, 2009
Finch, Charlie, "Having A Rave Up!"*www.artnet.com*; Jan. 29. 2009
Britt, Douglas, "The Flypaper Effect An MFAH artists residency has lured new talent to Houston for 25 years" *Houston Chronicle*; December 21, 2008
Klaasmeyer, Kelly, " The Right Footage in " Remixed & Reloaded" The CAMH screens video works—lots of them—by black women artists"; *Houston Press* November 6, 2008
Grey, Lisa, "Heartbreak in the Dollhouse"; *Houston Chronicle* April 29, 2008
Bise, Michael, " Core 2008 Artists in Residence Exhibition"; *Glass Tire.com: Texas Visual Arts Online* March 28, 2008
Terranova, Charissa N., "Addressing America's ethnic stereotypes"; *Dallasnews.com* June 21, 2007
Goldsmith, Meredith, "Lauren Kelley: Collect Them All Soft Brown Narratives; Houston" *Artlies* Issue 53, Fall 2006
French, Christopher, "Lauren Kelley: Collect Them All! Soft Brown Narratives; Impossible Exchange: New Lens Based Work From, Texas Lawndale Art Center www.*GlassTire.com: Texas Visual Arts Online* September- October 2006
Davenport, Bill, "Lauren Kelley: Shields DiverseWorks Subspace"; www.*GlassTire.com: Texas Visual Arts Online* June, 7, 2001
Davenport, Bill, "Barbie she's not: *Big Gurl* offers an unconventional look at the woes of young, beautiful black women" *Houston Chronicle* October 1, 2006
Klassmeyer, Kelly, "Girl Talk , Barbies and breakups take over Lawndale, with mixed results" *Houston Press* September 1, 2006
White, Michelle, " Finding New Voices in TX: Tackling Gender/ Politics in Houston: Angela Fraleigh, Lauren Kelley and Laura Lark" *Glass Tire: Texas Visual Arts Online* December 9, 2005
Rogers, Kristina, "2004 Purple and Gold Strokes: An Art Exhibit On Campus" *Panther* February 15, 2004
Wolmack, Yetasha, "Odditorium: Poet Brings Freak to Light" *Chicago Defender* November 28, 2001
Davenport, Bill, "Lauren Kelley at Diverse works" *Glass Tire: Texas Visual Arts Online* June 5, 2001
Klassmeyer, Kelly, " Home Improvements" *Houston Press* May 4, 2000

ACADEMIC EXPERIENCE

2004-Present	**Art Gallery Curator**-Prairie View A and M University	Prairie View, TX
2001-2003	**Instructor, Drawing and Introduction to Visual Arts**-Chicago State University,	Chicago, IL
2001	**Instructor, Printmaking Studio-** Museum of Contemporary Art,	Chicago, IL
1997	**Instructor, Life Drawing**-Nehemiah Center,	Houston, TX

SELECTED LECTURES AND PANEL DISSCUSSIONS

"Guest Lecturer, Wisconsin Union Directorate Art Committee", University of Wisconsin, Madison, April 25, 2012
"2012 James A Porter Colloquium 'State of the Art'", Howard University, April 20, 2012
"2011 Translations A Callaloo Conference" Texas A&M University, October 14, 2011
"Beauty and Fashion: The Black Portrait Symposium" New York University, April 2-3, 2011
"The Art and Social Impact of Great Photographs", Newark Museum, February 20, 2011
" Black Male Re-Imagined", The Kitchen, December 6, 2010
"Transformations: New Directions in Black Art" Maryland Institute College of Art, October 23, 2009
"Video Subtexts" School of Visual Arts, December 17, 2009
"Never Has She" Rutgers, The State University of New Jersey, October 15, 2008

EDUCATION

1999	**The School of the Art Institute of Chicago (SAIC)**	MFA	Chicago, IL
1997	**Maryland Institute Collage of Art (MICA)**	BFA	Baltimore, M